

Year

Department of Performing Arts / Department of Performing Arts /

Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 338	CORREPETITION 2	2.00	0.00	0.00	2.00	3.00

Course Detail

Course Language	: Turkish
Qualification Degree	: Bachelor
Course Type	: Compulsory
Preconditions	: Not
Objectives of the Course	: The student can write figured accompaniment to the melody by analyzing the chords of jazz music harmony.
Course Contents	: This course covers the construction of various chords in jazz harmony, how to write these chords in two different hands on the piano and different motifs.
Recommended or Required Reading	: Leonard, H. (2021). 557 Jazz Standarts (The Real Jazz Solos Book: C Instruments), Hall Leonard Publishing.
Planned Learning Activities and Teaching Methods	: Lecture, Demonstration, Individual Study.
Recommended Optional Programme Components	: Completing the homework assignments every week will enable the students to master the subject matter.
Course Instructors	: Arş. Gör. Dr. Furkan Başalan
Instructor's Assistants	: ----
Presentation Of Course	: Face to face.
Update Date	: 2/5/2026 10:35:48 AM
Dosya İndirilme Tarihi	: 2/5/2026

Course Outcomes

Upon the completion of this course a student :
1 Can analyze chord codes in jazz music harmony.
2 Can place jazz chords in piano notation appropriately for both hands.
3 Can write the analyzed jazz chords using different motifs.

Pre / Side Conditions

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Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Remembering the subjects learned in the previous semester and introduction to jazz harmony. Informing about the aim of the course.				*Lecture, Demonstration, Discussion, Problem Solving.	
2.Week	*Seventh and maj seventh chords.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	
3.Week	*Seventh and maj seventh chords.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	
4.Week	*Seventh and major seventh chords, triads, sixth chords. Practicing the learned chords with sample pieces from the jazz book. (p.1-50)			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	
5.Week	*Seventh and major seventh chords, triads, sixth chords. Practicing the learned chords with sample pieces from the jazz book. (p.1-50)			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	
6.Week	*Seventh and major seventh chords, triads, sixth chords. Practicing the learned chords with sample pieces from the jazz book. (p.1-50)			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	
7.Week	*Seventh and major seventh chords, triads, sixth chords. Practicing the learned chords with sample pieces from the jazz book. (p.1-50)			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	
8.Week	*Ara Sınav					
9.Week	*Analyzing the midterm exam questions and completing the missing learning.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	
10.Week	*Dim, sus and ninth chords. Diminished and augmented chords. Reinforcement of the learned chords with sample pieces from the jazz book (p.50-60)			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	
11.Week	*Dim, sus and ninth chords. Diminished and augmented chords. Reinforcement of the learned chords with sample pieces from the jazz book (p.50-60)			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	
12.Week	*Dim, sus and ninth chords. Diminished and augmented chords. Reinforcement of the learned chords with sample pieces from the jazz book (p.50-60)			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	
13.Week	*Practicing all learned chords in different tones. Analyzing the chords with sample works from the jazz book and writing them separately in two hands with different motifs.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	
14.Week	*Practicing all learned chords in different tones. Analyzing the chords with sample works from the jazz book and writing them separately in two hands with different motifs.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	
15.Week	*Practicing all learned chords in different tones. Analyzing the chords with sample works from the jazz book and writing them separately in two hands with different motifs.			*The student comes to class having done the homework assigned the week before.	*Lecture, Demonstration, Discussion, Problem Solving.	

Assesment Methods %
1 Final : 60.000
2 Mz : 40.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Ödev	2	14.00	28.00
Derse Katılım	2	14.00	28.00
Ders Öncesi Bireysel Çalışma	1	14.00	14.00
Ara Sınav Hazırlık	9	1.00	9.00
Final Sınavı Hazırlık	9	1.00	9.00
			Total : 90.00
			Sum of Workload / 30 (Hour) : 3
			ECTS : 3.00

Program And OutcomeRelation																	
	P.O.1	P.O.2	P.O.3	P.O.4	P.O.5	P.O.6	P.O.7	P.O.8	P.O.9	P.O.10	P.O.11	P.O.12	P.O.13	P.O.14	P.O.15	P.O.16	P.O.17
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	1	4	2	0	1	0	0	0	0	0	0	0	0	0	0	0	1
L.O. 2	1	4	2	0	1	0	0	0	0	0	0	0	0	0	0	0	1
L.O. 3	1	3	2	0	1	0	0	0	0	0	0	0	0	0	0	0	1
Avarage	1.33	11.67	9.33	0.00	8.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	1.33

Ders/Program Çıktıları İlişkisi																	
P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	
4	35	28	0	24	0	0	0	0	0	0	0	0	0	0	0	4	

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarılama Talebi : Engel durumuna ilişkin herhangi bir uyarılama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.